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Education

University of Memphis, Memphis, TN,
Ph.D., Musicology, 2004

- Emphasis in Ethnomusicology/Southern Regional Studies
- Specializing in American Music (blues, jazz, rhythm & blues, folk, gospel, country, rock 'n'roll, and other genres and styles)
- Minor area: Electronic Music
- Minor area: Instructional Design and Technology

Dissertation Topic

- "The New Blue Music: Changes in Melody, Harmony, Rhythm, and Form in Rhythm & Blues, 1950-1999." A book based on the dissertation is currently in press. Publication is due summer 2006, University Press of Mississippi

Austin Peay State University, Clarksville, TN
M.M., Emphasis in Instrumental Conducting, 1998

George Peabody College of Vanderbilt University, Nashville, TN
B.M.E., 1977

State of Tennessee Teaching Licensure: Instrumental Music K-12

Teaching Experience

Hume-Fogg Academic High School: Nashville, TN, January 2005 to present:

- Courses and Subjects taught
 - Music History and Literature
 - Studio Technology
 - Jazz Improvisation Lab
- Ensembles Directed
 - Wind Ensemble
 - Concert Band
 - Jazz Band I & II
 - Jazz Combo

- Woodwind Quintet
- Saxophone Quartet
- Flute Quartet
- Percussion Ensemble

Cumberland University: Lebanon, TN, August 1997 through December 2004. Full-time faculty duties included a wide range of teaching assignments:

- Courses and subjects taught
 - Music Listening (Music Appreciation)
 - Advanced Music Theory
 - Theory of Improvisation
 - Private Applied Piano: jazz and popular styles
 - Class Piano 1st and 2nd year
 - Music Technology
 - Ensembles Directed
 - University Jazz Ensemble I & II
 - University Jazz Combo
 - University Concert Band
 - University Percussion Ensemble
- **Director of University Jazz Program:** Acted as director of the Cumberland University jazz program from 1997 through 2004. During this time the jazz ensembles increased greatly in both number of students involved and quality of performance. By 2002, the program boasted two full jazz big bands, which performed challenging repertoire from the libraries of Buddy Rich, Maynard Ferguson, Count Basie, and others.
 - **Coordinator of Music Technology:** Designed and administered an eight-station music technology lab that made use of PCs and MIDI connected Roland keyboards. The software loaded onto each computer included Finale, Print Music, Cakewalk Home Studio, and Band in a Box.
 - **Coordinator of recruiting for instrumental music:** While in this role at Cumberland University from 1999 through 2004, the department grew by over 250%. A detailed recruiting system was created, directed, and implemented and was well documented so that the success could be repeated year after year. Success in recruiting was achieved in a variety of ways, which included visiting area high schools on a regular basis and working with the student ensembles, building good working relationships with high school directors, presenting clinics for high school students, attending high school band performances, creation of music department brochures, etc. The University Jazz Ensemble also sponsored *Jazz Fest*, an all-day jazz festival on campus that was participated in by twelve or more area high school bands.

- **Director Cumberland Arts Academy:** Created and administered The Cumberland Arts Academy, a K-12 school of Fine Arts, 1998-2000. Though the school was developed as a community outreach program, a significant profit was shown in each of the first two years of its existence. The academy, which is housed on the university campus, also became a major recruiting tool for the music program.
- **Academic Advisor:** Served since 1998 as one of the primary academic advisors in the Cumberland University music department.
- **Grants:** From 1999 to present, four grants were applied for and granted in conjunction with the Trousdale County Board of Education. The grants were awarded by the Community Foundation of Middle Tennessee, an agent for the Tennessee Arts Commission. Each of the grants subsidized a series of presentations and lectures given at the public schools in Trousdale County, Tennessee.
 - Jazz, an American Music \$3,000
 - Jazz, an American Music, pt. II \$3,000
 - Our American Music \$2,000
 - Our American Music, pt. II \$3,000
- **Committees:** Served on the following committees as a faculty member at Cumberland University:
 - Financial Aid Committee
 - Admissions/recruiting committee
 - WebCT committee
 - Faculty search committee, choral director/music education specialist (1998)

University of Memphis, Memphis, TN, spring and fall semesters, 2002.

Taught courses while on faculty development leave from Cumberland University:

- Music Appreciation (course sections of 80-100 students)
- Private Applied Piano: Jazz and popular styles

Musical Performance: Tours, TV, Radio, Major-label Recordings

Live Performances with National Artists, 1979-present (keyboards)

Ronnie Milsap	The Tonight Show Orchestra
Ronnie McDowell	The Jordannaires
Lee Greenwood	Brother Phelps
Dobie Gray	Janie Fricke
Rex Allen, Jr.	Tommy Overstreet

Performances on Television and Radio Shows, 1979-present (keyboards)

Johnny Carson Show (performed & conducted orchestra)	Nashville Now
Mike Douglas Show	Hee Haw
Merv Griffin Show	Music City Tonight
Barbara Mandrell Show	Pop Goes the Country
Jay Leno Show	Austin City Limits
The Grand Ole Opry-WSM (several performances)	Wheeling Jamboree-WWVA

Major Record Label Albums, 1979-present (keyboards, unless otherwise noted)

<i>Out Where the Bright Lights Are Glowing</i>	RCA	Ronnie Milsap	
<i>There's No Getting Over Me</i>	RCA	Ronnie Milsap	(gold)
<i>Inside</i>	RCA	Ronnie Milsap	(gold)
<i>All Tied Up In Love</i>	Curb	Ronnie McDowell	
<i>I'm Still Missing You</i>	Curb	Ronnie McDowell	
<i>Best of Ronnie McDowell</i>	Curb	Ronnie McDowell	
<i>When a Man Loves a Woman</i>	Curb	Ronnie McDowell	
<i>Pickin' on Nashville</i>	Polygram	Kentucky Headhunters	(plat.)
<i>Rave On</i>	Polygram	Kentucky Headhunters	
<i>Stompin' Grounds</i>	Polygram	Kentucky Headhunters	
<i>Let Go</i>	Asylum	Brother Phelps	
			<ul style="list-style-type: none">• (performed and also arranged and conducted string quartet on one selection)
<i>Any Way the Wind Blows</i>	Asylum	Brother Phelps	
<i>Deedles</i>	GRP	Dianne Schurr/Dave Grusin	
			<ul style="list-style-type: none">• (composed song "Can't Stop a Woman in Love" included on this top-10 jazz CD)

Other Performances and Musical Achievements

1987-present

Jazz band arrangement of original composition "Big Daddy," written for APSU Jazz Collegians, premiered at Tennessee Music Educators Association conference in Nashville, Tennessee. Numerous performances as director of Cumberland University Jazz Ensemble, Jazz Combo, and Concert Band, as well as leader and keyboardist of the faculty jazz combo at the university. Performed on tour as keyboardist with country music artists Lee Greenwood and Brother Phelps.

1979-1987

Performed during this time period on more than 200 recording sessions in Nashville, Tennessee, and numerous original song compositions were published by leading national-level music publishers, such as April-Blackwood, Warner Bros., Chappell Music, CBS songs, and New Haven music.

1973-1978

Attended Northern Virginia Community College for 2 years, then George Peabody College of Vanderbilt University for 2 ½ years.

- Peabody/Vanderbilt Jazz Ensemble
- Peabody/Vanderbilt Orchestra/Bands
- Peabody Percussion Ensemble
- NVCC Jazz Ensemble

Honors and Awards

- *President's Award for Teaching Excellence*: 2003-2004, Cumberland University
 - This award is presented each year to one university faculty member for outstanding classroom teaching and contributions to student learning.
- *Graduate Document Award*: 2005, University of Memphis, Rudi. E Scheidt School of Music.
 - Given each year to the student whose dissertation or thesis is judged most outstanding by the faculty. For *The New Blue Music: Changes in Melody, Harmony, Rhythm, and Form in Rhythm & Blues, 1950-1999*.
- Recipient of award from *Country Music Association* for keyboard performance on 1990 multiple-platinum "Album of the Year," *Pickin' on Nashville*.
- *Pi Kappa Lambda* national music honor society.
- Selected by the Middle Tennessee School Band and Orchestra Association as director for 2nd Mid-State Jazz Band, 2001.
- Who's Who Among American Universities and Colleges, 1977.

Publications

The New Blue Music: Changes in Melody, Harmony, Rhythm, and Form in Rhythm & Blues, 1950-1999. University Press of Mississippi, Jackson, MS, in press.

"Music of the Garden of Prayer Tabernacle." *Tennessee Folklore Society Bulletin*, vol. LX, no. 2 (2002): 52-68.

Numerous popular songs by national music publishers such as: Warner Bros., Chappell, CBS, New Haven, and April-Blackwood.

Professional Association Memberships

- Society for American Music
- Society for Ethnomusicology
- International Association for the Study of Popular Music
- Tennessee Folklore Society
- National Association for Music Education
- International Association of Jazz Educators
- Tennessee Music Educators Association
- Middle Tennessee School Band and Orchestra Association
- The Blues Foundation
- Phi Mu Alpha professional music fraternity